

Processing Versus Analysis

- Crime scene investigations have two aspects – processing and analysis
- *Processing* follows a series of standard steps
- *Analysis* depends on:
 - detailed observation, proper processing, making logical connections, laboratory analysis, analysis of scene patterns, and integrating all the data available



Types of Scenes

- Two major categories of criminal activities having crime scenes:
 - Property crimes (larceny, burglary, auto theft)
 - Crimes against persons (assault, battery, sexual assault, robbery, murder)



Types of Scenes

- The *nature* of the scene will affect the way it is *handled*:
 - indoor or outdoor
 - public or private *property*



Initial Actions & Scene Security

- General actions of the *first responders*:
 - Render aid and assistance to the victim
 - Arrest any *suspects*
 - Detain any *witnesses*
 - Note *initial* scene conditions
 - *Secure* the scene



First Responders at the Crime Scene

P roceed promptly and safely

R ender aid and assistance

E ffect preliminary notifications

L ocate witnesses

I nvestigate briefly and secure the scene

M aintain control

I nterview witnesses

N ote all conditions

A rrest suspects as appropriate

R eport fully and accurately

Y ield to continuing investigation



Initial Actions & Scene Security

- Crime scene security is needed to preserve the *integrity* of the scene
- Once the immediate emergency situation is *resolved*, subsequent actions at the scene will require a *warrant*



Scene Processing & Analysis

- 1) Scene Survey & Evidence Recognition
- 2) Scene Searches
- 3) Documentation
- 4) Evidence Collection & Preservation
- 5) Scene Analysis - Reconstruction



1) SCENE SURVEY & EVIDENCE RECOGNITION



Scene Survey

- A scene survey is an *initial* walk-through to establish the type of scene, note any *transient* evidence, and recognize any potential physical evidence
- *Transient evidence* is evidence that is easily *destroyed* or compromised



Evidence Recognition

- *Evidence recognition* is the determination of which physical evidence is *relevant* to the case as opposed to being part of the *background*



Evidence Types

- *Transient Evidence* - Odor, Temperature, Imprints and indentations, Markings, Vapor
- *Pattern Evidence* - Direct Contact: Person/Object, Object/Object



Evidence Types

- ***Conditional Evidence*** - Light, Smoke, Fire, Location, Vehicle Status, Body Status
- ***Transfer Evidence*** - Classification, Physical Evidence



2) SCENE SEARCHES



Scene Searches

- The objective is to note *every condition* and *every relevant item* of physical evidence
- The method chosen depends on the *type* of scene, *location*, and the *area* it covers



Scene Searches

- ***Methods:*** zone or quadrant; grid or strip; contracting or expanding spiral; double grid; and the “link” search method
- The method may need to be ***changed*** or adjusted due to ***circumstances***

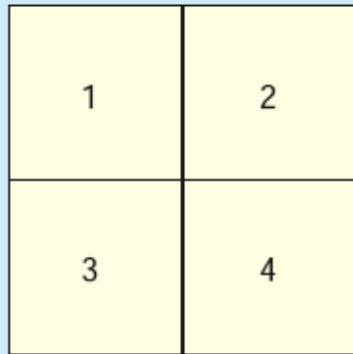


Search Process

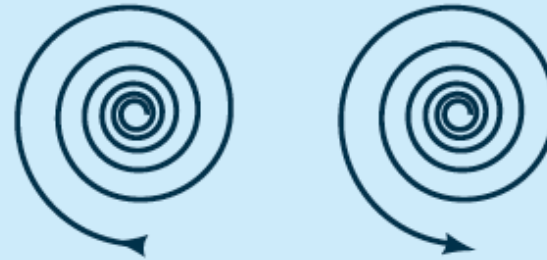
- Assign Responsibilities, Establish Patterns
 - *Circular/Spiral Search* - Out-In or In-Out
 - *Zone/Quadrant* - Assigned blocks
 - *Lanes /Grid* - Good for Large Areas



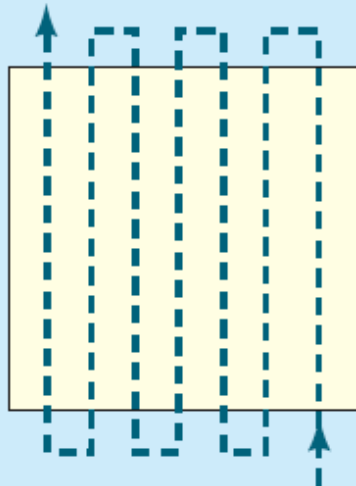
Scene Search Methods



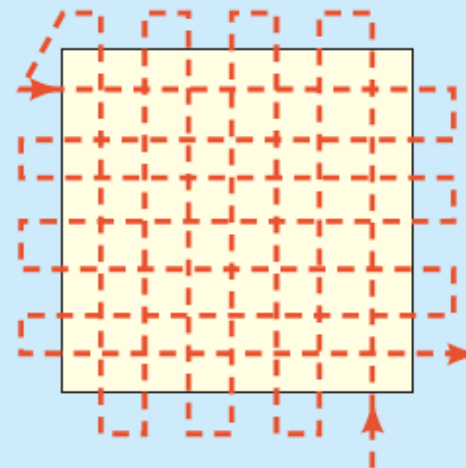
(a) Zone or quadrant



(b) Contracting/expanding spiral



(c) Grid or strip



(d) Double grid

3) DOCUMENTATION



Documentation

- The creation of a *detailed*, complete record of the scene using:
 - Notes
 - Sketches
 - Photographs
 - Video recording



Documentation

- Each method requires:
 - date, time, location, case number, and name(s) of the person(s) recording or collecting evidence
- With *evidence items* the following additional information is required:
 - Description
 - Assigned number



Notes

- Written or *audiotaped* records for documenting a crime scene
- Contains information such as the *initial* condition of the scene, names and contact information for *witnesses*, vehicle license plate numbers, etc.



Notes

- Also includes photo logs, evidence logs, and security logs
- Notes are often used as the basis for preparing a formal written report at a later time



Sketches

- Are *drawings* of scenes with measurements to *scale*, depicting the correct *spatial* relationships between scene fixed points and evidence items
- Two general types: *rough*/preliminary and smooth/*finished*



Photographs

- Objective is to completely document the scene
- Both technical and forensic aspects to consider



Photographs - Technical

- **Camera types:** “point & shoot”, 35 mm, 4x5, digital
- **Lighting** (front, back and side lighting)
- **Sharpness** (focus & lack of camera motion)
- **Exposure** (f-stop and exposure time)



Video Recording

- *Videography* has several potential roles:
 - As a **stationary monitor**, recording all individuals who entered the scene and all activities
 - To document the **overall layout** of a scene, evidence location, pattern evidence



Video Recording

- **Narration** is optional and may be used to help understand and **orient** the viewer



4) EVIDENCE COLLECTION AND PRESERVATION



Evidence Collection

- After documentation, all physical evidence items recognized as relevant are collected, packaged, and preserved



Basics of Collection Methods

- Whenever possible, items should be collected “**intact**,” otherwise a sampling method is used
- Sampling methods include using **forceps** (tweezers), **tape lifts**, or **vacuuming** the item



Basics of Collection Methods

- *Biological* material may be sampled by cutting, swabbing or scraping
- Shaking or scraping the item should be done in a *lab* environment



Numbering & Description Methods

- Numbering and a brief *description* are marked on the packaging and in the *evidence* log
- Numbers used at the scene, on the packaging, and in the evidence log should all *agree*



Packaging Options - Basics

- The majority of items will be packaged in *paper* containers or bags
- Small items and particles should be packaged in *folded paper* as the primary container, and then a *secondary* container to prevent any loss
- Plastic zip-lock bags are suitable for solid items that are *non-biological*



Laboratory Submission

- A specific “*Request for Analysis*” form is completed for evidence items submitted for forensic lab analysis
- The form should have the following information:
 - Type of incident
 - Date and time of incident
 - A brief description of the case facts
 - Names of victim(s) and suspect(s)
 - A list of items being submitted
 - Types of analyses or tests required
 - Submitting agency & investigator contact information



5) CRIME SCENE ANALYSIS AND RECONSTRUCTION



Crime Scene Analysis

- Crime scene analysis involves theory building from all scene and investigative information



Crime Scene Analysis

- *Investigative* information includes:
 - Forensic laboratory analysis and comparisons of all relevant evidence submitted for analysis
 - Medical examiner's report on the *cause* and manner of death, which usually includes the results of *toxicological* analysis of biological samples from the autopsy



Reconstruction

- The formulation of the “*best* theory” of the events in a case
- Based on all the available evidence, information, and supportive data
- May require *experiments* to try and *duplicate* some of the events (ex. blood spatter)
- May be *complete*, partial, or *limited*



Reenactment

- A *hypothetical* rendition of a set of events at a crime scene partially based on the reconstruction theory

